

LEMML - THE STAGE MANAGER

Lemml: How dare you! We are not doing your play for the money! I could make as much wid' my sewing! Why did you agree to those cuts? You cut the love between those two girls. There's only sex left! Excuse me, but the play belongs to the people who labor in it! And the audience who put aside the time to be there in person! I am done being in a country that laughs at the way I speak. They say America is free? What do you know here is free? All over Europe we did this play with no Cossacks shutting us down. Berline, Moscow, Odessa - everywhere there is theatre! You don't have the money for a ticket? Tickets over there cost less than a cup of tea. Then you dress up nice in your best coat and maybe you stand up in the second gallery, but you can say to your grandchildren: "I saw the great Rudolph Schildkraut in Sholem Asch's The God of Vengeance!"

I am leaving this country.

You have washed your hands clean of this tailor from Balut! Who doesn't stand up for the name on his title page? >I am taking the manuscript in Yiddish wid me.

(Geshray) Mr. Asch! Your play it changed my life!

I am going home.