

NOTE: Casting is open to non-binary, trans, and gender non-conforming actors as well as actors of color regardless of the documented gender identity, race/ethnicity of the characters. While the characters and story are based on real events - the play is not an accurate historical drama. Please be aware that we cannot alter the pronouns used in the script so actors should be comfortable with the pronouns assigned to the character they are auditioning for.

Lemml: (30-50, male, any race/ethnicity) a passionate and curious stage manager, often underestimated by his peers, yet finds the strength to go on when others can't. Must be able to sing, dance, and do/learn Yiddish accent.

The Ingenue: Chana (20-35, female, any race/ethnicity) plays several characters in the show. Must be able to differentiate between characters physically, vocally, and stylistically. Roles vary from upbeat, snobby, and eager. Must be able to sing, dance, and do/learn a Yiddish and Lithuanian accents.

Characters played: Rifkele, Young Madje Asch, Elsa, Immigrant, Reina/Ruth, Virginia, Bagelman Sister

The Ingenue: Avram (20-35, male, any race/ethnicity) plays several characters in the show. Must be able to differentiate characters physically, vocally, and stylistically. Roles vary from excitable, worn out or hopeless, and naive. Must be able to sing, dance, and do/learn a Polish accent.

Characters played: Sholem Asch, Immigrant, Morris, Eugene O'Neill, John Rosen

The Middle: Halina (35-50, female, any race/ethnicity) plays several characters in the show. Must be able to differentiate characters physically, vocally, and stylistically. Roles vary from professional, nonchalant, and apprehensive. Must be able to sing, dance, and learn/do a Yiddish accent.

Characters played: Manke, Immigrant, Freida, Deine/Dorothee, Dr. Hornig, and Bagelman Sister

The Middle: Mendel (35-50, male, any race/ethnicity) plays several characters in the show. Must be able to differentiate characters physically, vocally, and stylistically. Roles vary from stubborn, authoritative, and explorative. Must be able to sing, dance, and learn/do a Yiddish accent, French, Spanish, and Chinese pronunciations.

Characters played: Nakhmen, Immigrant, Harry, Officer Bailie, Rabbi Silverman

The Elder: Vera (50-65, female, any race/ethnicity) plays several characters in the show. Must be able to differentiate characters physically, vocally, and stylistically. Roles vary from impatient, judgemental, and worried. Must be able to sing, dance, and learn/do Yiddish accent.

Characters played: Sarah, Mrs. Peretz, Immigrant, Esther, Older Madje Asch

The Elder: Otto (50-65, male, any race/ethnicity) plays several characters in the show. Must be able to differentiate characters physically, vocally, and stylistically. Roles vary from boisterous, disappointed, and apologetic. Must be able to sing, dance, and learn/do German and Yiddish accents.

Characters played: Yekel, Mr. Peretz, Schildkraut, Immigrant, Bartender, Judge McIntyre, Older Scholem Asch